

Message from the artist

I think of what I do as a work of love first, and a work of art second. The fact that my images are now on display in homes across four continents, and that they have received numerous accolades and publications is tremendously humbling and motivating.

Ansel Adams said that photography can be the truest form of expression of what one feels about life in its entirety. I believe this to be true.

I photograph the natural world to express a sense of reverence. To me Nature is a seamless unity of connected patterns. A rhythmic, poetic, fluid thing. It offers glimpses of perfect order, fleeting, because it is intrinsically connected with the immediate breakdown into disorder. Rising and falling, coming and going, appearing and disappearing, perfect in its duality.

I strive to leave a fragment of soul in each photograph I make. I cannot ever fully impart how I feel about our living planet onto another, but I'd like to think it can be pieced together from what I have placed in each image. I seek to create photographs that will ask questions of the viewer and I hope they can serve as a sort of three-way exchange between myself, my subject(s), and the audience as we each explore our place in the natural order.

I have ventured from pole to pole, explored above and below the surface, and much in between. I have stared into the pupils of polar bears, tigers, dolphins, elephants, grizzlies, lions, lemurs, penguins, sharks, leopards, and humans. And in every set, I have seen the divine spark of life which resides in all beings.

I have learned and received so much from the beings we share our planet with, and my offering is simple - This is how I see them. This is how they made me feel. This is life on earth.

I personally believe that art has a powerful role to play in protecting our planet's future, and as such, a significant portion of proceeds from print sales goes back into supporting frontline conservation.

With utmost sincerity, thank you for your interest in my work, and more importantly, in the splendor of our living planet

Jonathan Z Lee

Publications - National Geographic, Vanity Fair, BBC Earth

Conservation Partners - African Parks Network

Now Exhibiting – Nova Fine Art, Dogtooth Galleries

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यस्तु सर्वाणि भूतान्यात्मन्येवानुपश्यति । सर्वभूतेषु चात्मानं ततो न विज्गुप्सते ॥ ६॥

यस्मिन्सर्वाणि भूतान्यात्मैवाभूद्विजानतः । तत्र को मोहः कः शोक एकत्वमन्पश्यतः ॥ ७॥ Those who see all creatures in themselves
And themselves in all creatures
Know no fear.

Those who see all creatures in themselves
And themselves in all creatures
Know no grief.

How can the multiplicity of life Delude the one who sees its

Unity?

Isha Upanishad VI - VII

# Featured collections

I. AT WORLD'S END

II. LORDS OF THE JUNGLE

III. IN MY ELEMENT

IV. BEYOND THE VEIL

V. NEW RELEASES

All images are available as signed limited edition gallery style framed prints, in editions of 30

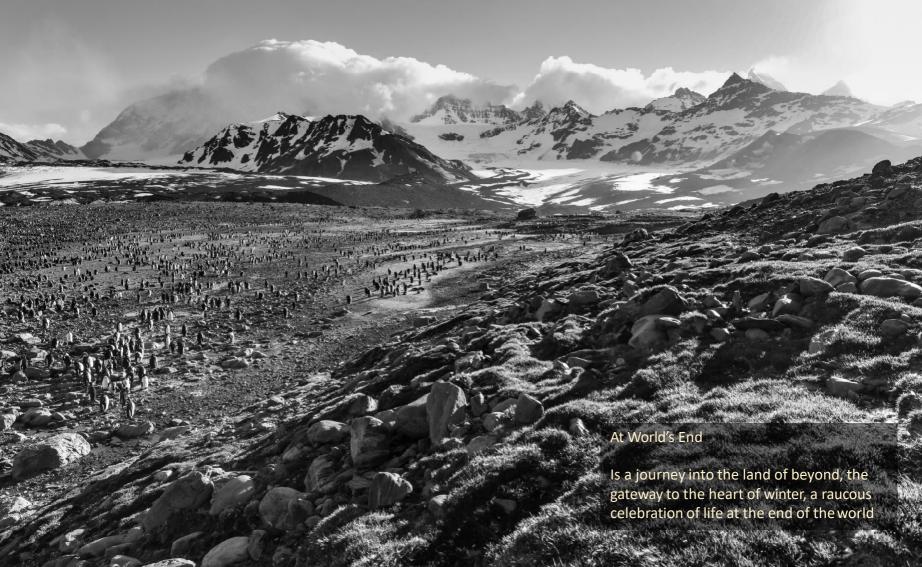
Every image is treated individually and inspected personally. We use only the finest selection of carefully curated archival fine art papers, with hand-cut, custom fitted frames and museum glass.

Consultation available for a portfolio walk through and customized treatments. Pricing on request.

Exact dimensions will vary based on the specific composition, with the following sizes for reference:

- Small: 36" x 24"
- Medium: 48" x 32"
- Large: 60" x 40"
- Exhibition: 72" x 48"
- Custom sizes by request







Dawn Patrol South Georgia Island Edition of 30

#### Available in:

- Medium
- Large
- Exhibition

When the conditions align (a rarity in the unforgiving sub Antarctic), you better make the most of it, and so we rallied to load the zodiacs, make a landing, and find our shots. We made it on the beach at around 4:20AM, and soon thereafter, my attention turned to this tight huddle of penguins - it was an ethereal scene in the burning morning mist, and this shot, a bit of a visual illusion, was made possible by the thin strip of land the penguins were on, wedged between a channel of water in the foreground and the ocean in the background

The more you look at it, the more you notice. On the left there is a brave penguin testing the waters they are about to cross. On the right we have a rear scout checking their six. The edges of the waves catch the sun just right



Land of Beyond South Georgia Island Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhibition

"Have ever you heard of the Land of Beyond, That dreams at the gates of the day? Alluring it lies at the skirts of the skies, And ever so faraway"

- Robert Service



At World's End South Georgialsland Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhibition

At world's end I found not silence, but a great raucous din

At world's end I found not emptiness, but an unrelenting pulse of life

These three penguins were a gift - perched on a rock in the middle of a shallow pool, surrounded by their comrades and the dramatic peaks in the background just as the light was breaking through



The Littlest Sea Monster South Georgia Island Edition of 30

Available in:

- Small
- Medium
- Large
- Exhibition

The scene at this little pool was calm and dreamy. The crowd of penguins dotting the banks leading up to the jagged peaks ensure that there can be no doubt as to where this was taken

Then there is this curious little pup. I encountered it all alone, swimming in the shallow pool half submerged, like a little sea monster. It noticed me and climbed out for a closer look, eyes wide with earnest and innocence. There was not an ounce of fear as we regarded one another, just two creatures curious about the strange being in front of them. I lay motionless, and it crawled so close I could feel its every frosty breath on my cheek



- Medium
- LargeExhibition



Exhalation South Georgialsland Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhibition

"The universe began as an enormous breath being held. Who knows why, but whatever reason, I am glad that it did, because I owe my existence to that fact.

All my desires and ruminations are no more and no less than eddy currents generated by the gradual exhalation of our universe.

And until this great exhalation is finished, my thoughts live on."

- Ted Chiang, Exhalation



I'll Stop Wearing Black When They Make a Darker Color South Georgialsland Edition of 30

### Available in:

- Small
- Medium
- Large

I come back to these penguins over and over — there's something there in the subtle expressions, in how the two regard the one. Art shouldn't tell the viewer what they are seeing, it should ask the question of them. Is he the outcast? The leader? The fashion statement? The balance of intimacy and scale draws the viewer in, and allows space to breathe as these questions are contemplated



Mr & Mrs Smith South Georgialsland Edition of 30

Available in:

- Small
- Medium
- Large

Surely the coolest couple this side of the Antarctic. I found this spot in St Andrew's Bay particularly intriguing, as it allowed me to put together a layered narrative with some visual dissonance

I think it makes for a good movie poster



Early Bird South Georgialsland Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhbition

4AM on St Andrews Bay - some days you just get lucky, and as you are sitting on the beach, rubbing the sleep out of your eyes so you can enjoy the sunrise, a king penguin pops out of the surf and waddles right into the morning's first ray of light, softly reflecting off the surface.

And if you are really lucky, you've gotyour settings just right despite your sleep deprived state, and so you only need one frame - just as well, because one frame is all you get before the penguin waddles out of the good light.



Ozymandias South Georgialsland Edition of 30

Available in:

- Small
- MediumLarge

Out here you inevitably get in the way of the king penguins, or vice versa. And you begin to notice things. Most penguins scatter. Some hold their ground. Some get curious. Some challenge you to a fight

And some, or maybe just this one, puff out their chest and stand tall, proud, regal and statuesque, ignoring you completely

A name sprang to mind immediately, and with a nod to Percy Shelly's classic - here is Ozymandias, the king of kings





Our Living Planet South Georgialsland Edition of 30

Available in:

- Small
- Medium
- Large

"Isn't this enough? Just this world?Just this beautiful, complex, wonderfully unfathomable world? How does it so fail to hold our attention that we have to diminish it with the invention of cheap, man-made myths and monsters?"

- Tim Minchin

This one caught me off-guard, there is something disarming about it







### Lords of the Jungle

Is an exploration of the law of the jungle, as old and true as the sky, which dictates a place for every beast. This is the jungle as romanticized by Kipling and Corbett.

There is magic here. The old gods are here.

The herds are shut in byre and hut
For loosed till dawn are we.
This is the hour of pride and power,
Talon and tush and claw. Oh, hear the call!—
Good hunting all
That keep the Jungle Law

- Rudyard Kipling









Lords of the Jungle Ranthambore, India Edition of 30

Available in:

- Medium
- Large
- Exhibition

There are some ideas that get lodged in your mind, and simply cannot be shaken. For me, it was an immersive image of a tiger in the winter. Serene, lush, mysterious, expansive. The tigers would be harder to come by in this season, but nothing good ever came easy. And it wasn't any tiger I was after, it was Arrowhead, queen of Ranthambore

In my heart it was the romanticism of orange and black on green - the lords of the jungle in their element - which I longed for, but it would not come easy. 6 months of preparation for this moment. The right guide, the right time, the right kit, the right permits. All we needed as Arrowhead. It was an emotional moment for me when this came together. Here she is, the queen of Ranthambore in all her glory





Atman Ranthambore, India Edition of 30

Available in:

- Small
- Medium
- Large

those who see all creatures in themselves and themselves in all creatures

know no fear

those who see all creatures in themselves and themselves in all creatures

know no grief

how can the multiplicity of life delude the one who sees its

unity?

-- Isha Upanishad

Atman refers to the spark of the divine which resides in every living being

The Self Eternal Singapore Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhibition



Fire is His head, the sun and moon His eyes, space His ears, the Vedas His speech, the wind His breath, the universe His heart

From His feet the Earth has originated

Verily, He is the inner Self of all beings

As fire, though one, takes the shape of every object which it consumes,

so the Self, though one,

takes the shape of every object in which it dwells



Kabini Kabini, India Edition of 30

#### Available in:

- Small
- Medium
- Large
- Exhibition

The jungle of Kabini is enchanted. Of that I am certain

Tendrils of morning mist sliding through the trees. Deep impenetrable green curtains wet with dew hanging on gnarled, untamed branches. A symphony of calls carrying through the crisp air - Here a langur. There a chital. And always backed by birdsong

### Serenity

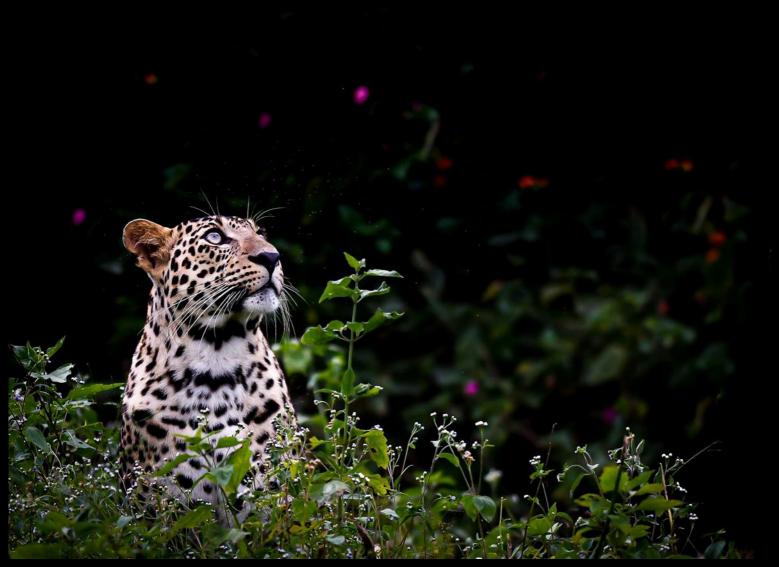
Then a different call cuts through. Alarm! The jungle snaps to attention. The atmosphere is taut, as if suddenly stretched by an invisible force. Bristling with electricity. More calls ring out

Tension

The lords of the jungle have arrived. They appear as if conjured from the very heart of the woods. Sometimes as reaper of lesser souls, sometimes merely to survey their domain. The jungle settles again under their watchful gaze

I had a clear preconception of what I wanted from the southern Indian jungles, but was not prepared for just how spectacular the setting would be

The jungle of Kabini is enchanted. Of that I am certain



## Releasing Hope Bandipur, India Edition of 30

## Available in: • Small

- Medium
- Large

Ananda Bandipur, India Edition of 30

Available in:

- Small
- Medium

look to this day, for it is life, the very life of life

in its brief course lie all the truths and realities of your existence; the bliss of growth the glory of action, and the splendor of beauty;

for yesterday is but a dream and tomorrow is only a vision

-- text from the Bhagavad Gita

Ananda refers to the state of bliss or joy which comes from understanding the cosmic truth



Ghost in a Shell Singapore Edition of 30

### Available in:

- Small
- Medium
- Large



















A Dream of Spring Nunavut, Canada Edition of 30

Available in:

- Medium
- Large
- Exhibition

Encountering a polar bear by a towering iceberg on the frozen sea, surrounded by glacial cliffs is not something I'd ever conceived, even with my admittedly farfetched imagination.

This big handsome male showed up on our final day as we made our way from camp back to Qikiqtarjuaq. After blizzard conditions the day before, the land was heaped with fresh, deep powder, reflecting soft white from the clearing skies.



Spirit in the Snow Nunavut, Canada Edition of 30

#### Available in:

- Medium
- Large
- Exhibition

The Inuit say you better hope to see the bear before you hear it, or else it's too late. They stalk swiftly and silently. A ghost that comes and goes with the drifting snow.

Polar bears are resilient, nimble, and powerful. Most of all, they are curious - a trait crucial for survival in such an unforgiving environment. They are the largest land-based predator, and yet they prove to be ever elusive, able to vanish into the great white emptiness in a blink of the eye.

They are creatures of which fantastic tales are told over and over, from generation to generation.

This male emerging from the deep blue shadows was a solid, stocky 10 foot beast. I could barely make him out when tucked along the ice away from the light. But as he took a few silent strides towards me, he caught the sun and burst into a spectral glow.

Eyes locked, and I was immediately lost in those obsidian orbs.



Wherever I May Roam Nunavut, Canada Edition of 30

Available in:

- Small
- Medium
- Large

I made a big decision a little while ago.
I don't remember what it was which probably goes to show,

That many times a simple choice may prove to be essential Even though it might often appear inconsequential

I must have been distracted when I left my home because Left of right I'm sure I went. (I wonder which it was!)

Anyway, I never veered: I walked in that direction Utterly absorbed, it seems, in quiet introspection.

For no reason I can think of, I've wandered far astray. And that is how I got to where I find myself today.

- Bill Watterson



Peekaboo Nunavut, Canada Edition of 30

Available in:

- Small
- Medium
- Large

The beauty of a wild encounter is precisely that it is never on your terms. It is whatever the animal wants it to be, permits it to be.

Looking for a clump of white fur in a neverending frozen white expanse feels like a hopeless exercise. There are signs in the snow which tell you which direction to go, but more often than not, the trail goes...well, cold.

But sometimes, grace comes in ways you don't expect. Sometimes that clump of white fur is poking its head out and looking for you.



The Snow Child Nunavut, Canada Edition of 30

- Small
- Medium
- LargeExhibition



Alaska, USA Edition of 30

Available in:

Small Medium

Large

LargeExhbition

Elegance, power, focus. The spirit of wild Alaska embodied in fur and flesh.

Every bear has a different fishing technique, which makes it so fascinating to observe. This bear was particularly magnificent, infusing an air of gracefulness and ease, like a long boarder dancing on the waves.



Postcard from Alaska Alaska, USA Edition of 30

Available in:

- Small
- Medium
- Large

"The land was vast before her. The sun was setting down the river, casting a cold pink hue along the white-capped mountains that framed both sides of the valley. Upriver, the willow shrubs and gravel bars, the spruce forests and low-lying poplar stands, swelled to the mountains in steely blue.

No fields or fences, homes or roads; not a single living soul as far as she could see in any direction.

Only wilderness."

This passage from the book 'The Snow Child' - really a love story to the Alaskan Wilderness - could not be more fitting for this scene, and it ran through my head as this gorgeous bear stepped into frame.

This is Alaska as I had dreamed it, with all the majestic, beauty and raw energy in context



## Postcard from Alaska Alaska, USA Edition of 30

### Available in:

- Small
- Medium

"For a moment its eyes locked, and there, in its narrowing golden irises, he saw the savagery of the place. Like he was staring wilderness itself straight in the eye

He wondered if that was how a man held up his end of the bargain, by learning and taking into his heart this strange wilderness -guarded and naked, violent and meek, tremulous in its greatness"

- Eowyn Ivey



We Are Stardust Alaska, USA Edition of 30

Available in:

- Small
- Medium

Every atom and molecule within the body is in motion and eventually ends up being excreted, exhaled, or shed

These atoms are replaced directly by elements of the biosphere

Every year, 40,000 tons of cosmic dust falls to earth. Eventually, all of that debris, which contains oxygen, carbon, iron, nickel, and all the other elements, finds its way into the soil, plants, animals, and our bodies

In this way we have a dynamic relationship with the cosmos above

Because humans are part of a system of perpetual exchange with all of the elements and living beings in the universe, we are not just in the universe,

We actually are the universe

Such is the cycle of this phenomenal life



Water Walker Alaska, USA Edition of 30

Available in:
• Small

MediumLarge

This image did not come easy - it was the kind of wet, windy day which leaves you soaked to the bone, shivering uncontrollably, muttering prayers through chattering teeth for the camera equipment to not be totally ruined.

But several hours in, with just enough light to make it work, this happens - a large male bear explodes into my field of vision at full speed - on instinct I dropped prone in the mud and held the camera as steady as I could. The bear was so close that I was in the splash zone.

When the sequence was over I wiped the LCD screen frantically because I knew I had a shot.



Alaska, USA Edition of 30

Small

Medium Large

It's moments like these that make me so thankful that we have the technology to freeze frame even the most dramatic bit of action.

There is a palpable kinetic energy - every molecule is moving in unison in a burst of muscle, fur and water. Eyes burn with singular focus - bear reads salmon and salmon reads bear simultaneously, each making the slightest

Success or failure is uncertain in this frozen instant, but the transfer of energy is absolute.



White Walker Svalbard, Norway Edition of 30

### Available in:

- Small
- Medium
- Large
- Exhibition

This is Svalbard in the summer - stark white on a canvas of rich black

The landscapes have a penchant for drama. Raw, silent, imposing. They don't want you mistaking this place for anywhere else in the world

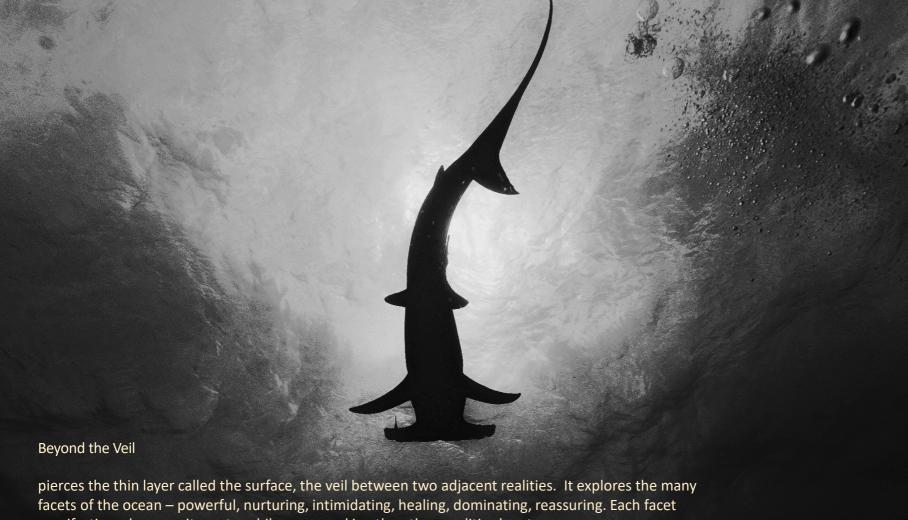
And here, the white shadows stir. They make not a sound, these spectres of the north. Do they bring the cold, or does the cold bring them?

The lonesome kings of winter

The ice and the rock and the icy rocks dominate the frame. The wandering beasts, who we know as the largest land predators on the planet, are, in context, revealed to be rather insignificant flecks of white







manifesting whenever it wants, while never making the other qualities less true.

Drops in the Ocean The Bahamas Edition of 30

Available in:

- Small
- Medium
- Large

"That which comes out of the Infinite Whole must also be infinite; hence the Self is infinite.

That is the ocean, we are the drops.

So long as the drop remains separate from the ocean, it is small and weak; but when it is one with the ocean, then it has all the strength of the ocean"

-- Upanishads





Leviathan Rising Mexican Pacific Edition of 30

- Small
- Medium



Tranquility Mexican Pacific Edition of 30

# Available in: • Small

- Medium

## Satori The Bahamas Edition of 30

### Available in:

- Small
- Medium



Satori 悟り in Zen Buddhism refers to an awakening; a comprehension; an understanding

It means to see into one's true nature

Here an atlantic spotted dolphin leads us beyond the veil, through that thin layer called the surface which divides two adjacent realities



The Hammerhead The Bahamas Edition of 30

- Small Medium
- LargeExhibition



The Tiger in the Deep The Bahamas Edition of 30

- Available in:
   Small
   Medium
- Large Exhibition





The Sea Cow The Bahamas Edition of 30

- Small
- Medium
- Large

Daylight on the Reef The Bahamas Edition of 30

Available in:

- Medium
- Large
- Exhibition

"A thousand miles beyond this sun-steeped wall Somewhere the waves creep cool along the sand,

The ebbing tide forsakes the listless land With the old murmur, long and musical;

The windy waves mount up and curve and fall, And round the rocks the foam blows up like snow,-

Tho' I am inland far, I hear and know, For I was born the sea's eternal thrall

I would that I were there and over me
The cold insistence of the tide would roll,
Quenching this burning thing men call the soul,
Then with the ebbing I should drift and be

Less than the smallest shell along the shoal, Less than the sea-gulls calling to the sea"

-- Sara Teasdale











The Cleanup Crew
The Bahamas
Edition of 30

Available in:

- Small
- Medium
- Large

Observing in quiet stillness, the movement of the natural world, in this case cruising reef sharks, is a rhythmic, fluid, poetic thing Here, nine Caribbean reef sharks arrange themselves into an impressive fleet of sharp edges and streamlined curves

The reef's cleanup crew is on the way

There is an easter egg in this work - the word 'Crew' is plastered on the metal box in the lower right corner, which will be obvious in large format print. Small details which complete a concept, the kind of thing that delights the artist more than anything else



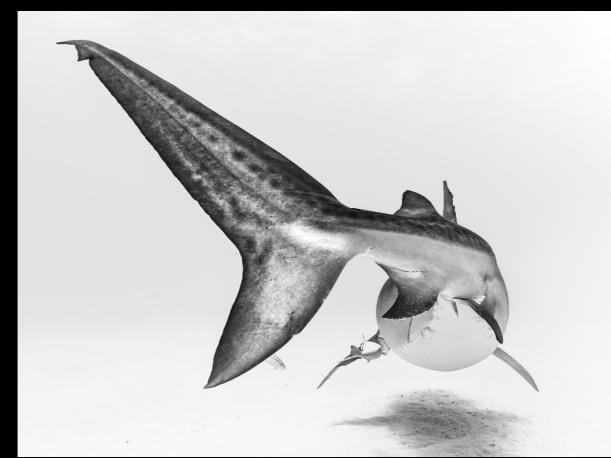
Shadow of the Colossus Mexican Caribbean Edition of 30

- Small
- Medium
- LargeExhibition



Leviathan Wakes The Bahamas Edition of 30

- Small
- Medium
- Large



Tale of the Tiger The Bahamas Edition of 30

- Small
- Medium
- LargeExhibition

## Emma The Bahamas Edition of 30

### Available in:

- Small
- Medium
- LargeExhibition

The legendary Emma, with a bit of her personality on display hardly the fearsome killer, more curious and carefree





Guardians of the Deep The Bahamas Edition of 30

- Small
- Medium
- LargeExhibition

### Man with Great Hammerhead The Bahamas

Special Edition of 10

Available in:

- Small
- Medium
- Large

In 2021, the Great Hammerhead is critically endangered

I hope it doesn't come to it, but this may be a scene which is mere fantasy in a few decades. Immortalizing a moment in time — when man and this magnificent beast were able to share a gentle moment









United We Stand Yellowstone, USA Edition of 30

- Medium
- LargeExhibition

Buffalo Soldiers Yellowstone, USA Edition of 30

- Medium
- Large
- Exhibition





Where the Wild Things Are Yellowstone, USA Edition of 30

- MediumLargeExhibition



The Shield of Winter Yellowstone, USA Edition of 30

- Medium
- Large Exhibition





Bulls on Parade Yellowstone, USA Edition of 30









Brazza Odzala-Kokuoa, Congo Edition of 30

- Small
- Medium
- Large









I See You Zambia Edition of 30

- Small
- Medium

# Kings and Queens Series 1 of 3: Heir Apparent

The New King of Moremi

Moremi, Botswana Edition of 30

- Small
- Medium
- Large





Kings and Queens Series 2 of 3: Loosed 'til Dawn

The Reigning Queen of Ranthambore

Ranthambore, India Edition of 30

- Small
- Medium
- Large

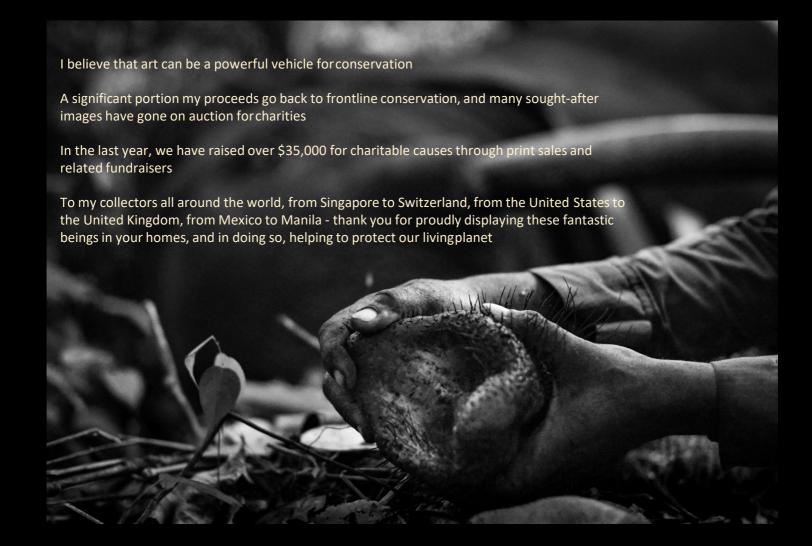


Kings and Queens Series 3 of 3: Step Out

The Prince of Khwai

Khwai, Botswana Edition of 30

- Small
- Medium
- Large





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2021

Full portfolio available at www.jonathanzlee.com